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Still dedicated to providing a forum for critical, theoretical, and creative engagement with artists' books it is now a publication of the Columbia College Chicago Center for Book and Paper Arts.

Our mission is to develop the field of artists' books by means of critical discourse and creative exploration of the intersections of book arts, artists' books, poetry, photography, experimental literature, and other book related creative endeavors. We are interested in expanding the audience for artists who make books, and each issue of JAB will be filled with essays, reviews, and artists' projects focused on the book as an action-packed intermedia form of art.

JAB (ISSN 1085-1461) is published twice each year, once in the spring (JAB21) and once in the fall (JAB22). Topics in JAB21 include interviews with Johanna Drucker & Marshall Weber, essays "Artists' Books: Between Viewing and Reading" by Ward Tietz, "Editioning One-of-a-kind Multiples: Notes Toward an Understanding of Anselm Kiefer's Books" by Elisabeth Long, "Small Pond" by Clifton Meador, and much more.

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